

# **GOVERNMENT ARTS COLLEGE (AUTONOMOUS)**

**KUMBAKONAM 612 002**

Re - accredited With 'A' Grade by NAAC & Affiliated to Bharathidasan University

## **DEPARTMENT OF ENGLISH**

(Effective for those admitted from 2020-2021 onwards)



## **SYLLABI**

**B.A., ENGLISH LITERATURE**

Government Arts College (Autonomous), Kumbakonam – 612001

Department of English

BA English

**Programme Outcomes:**

- Students learn basic information: Basic Grammar, Sentence Structures and Importance of the English language.
- Students learn history of English literature and Social History of England.
- Students master in all forms of literature: Prose, Poetry, Drama, Novel, Autobiography, Biography and Criticism.
- Students learn professional skills through non major elective papers like Journalism and Tourism.
- Students learn various literatures from all over the world to make their mind to travel through all the cultures in the world.

**Programme Specific Outcomes:**

- Language Papers. Students will perform well in communication through English language.
- Allied Papers. Students will be well versed in History of English literature, Social History of England and the contributions of writers to English literature.
- Technical Papers in English Language. Students will speak fluently with good pronunciation with the help of the paper **Phonetics**. And Students will translate any piece of writing from Tamil to English or English to Tamil after having studied **Translation: Theory and Practice**.
- Students will analyse any literary text with the use of critical literary theories.
- Students will mentally prepare for competitive examinations like, UPSC, TNPSC and TET.

Government Arts College (Autonomous), Kumbakonam – 612001

Department of English

MA English

**Programme Outcomes:**

- Students learn literature in genre-wise so that they can be able to differentiate various literary forms in English Literature.
- Students learn advanced English grammar, Linguistics and Phonetics to master English language in all aspects.
- Students learn gender-wise literatures.
- Students learn various literatures in the world.
- Students learn critical theories and literary criticism to analyse all kinds of literatures in the world.

**Programme Specific Outcomes:**

- Genre-wise Papers. Students will analyse all the genres separately.
- English Transcription. Students will transcribe English passage clearly and accurately.
- World Literature. Students will understand the difference among various literatures in this world.
- Students will analyse any literary texts with advanced critical literary theories.
- Students will mentally prepare for competitive examinations like, UPSC, TNPSC and TET, NET and TNSET.
- Students will have knowledge in research activities by doing Project Work.

**GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBakonam**

**B. A., ENGLISH LITERATURE**

**Course Structure under CBCS for Arts Students (2020-2021 onwards) U.G. Programme**

SEM	Part	Subject Code	COURSE	INST. Hours/Week	Credit	Exam Hours	Marks		Total
							Int	Ext	
I	I	20U1TLC1	Language Course – I(LC): Part I Tamil Paper I	6	3	3	25	75	100
	II	20U1ELC1	English Language Course – I (ELC) Part II English Paper I	6	3	3	25	75	100
	III	20U1EN1	Core Course – I (CC): Prose	6	5	3	25	75	100
		20U1EN2	Core Course – II (CC): Poetry I	6	5	3	25	75	100
		20U1ENEN1	Allied Course – I (AC): Social History of England I	4	3	3	25	75	100
	IV	20U1VE	Value Education	2	2	3	25	75	100
<b>Total</b>				<b>30</b>	<b>21</b>	-	-	-	<b>600</b>
II	I	20U2TLC2	Language Course – II(LC) Part I Tamil Paper II	6	3	3	25	75	100
	II	20U2ELC2	English Language Course – II (ELC) Part II English Paper II	6	3	3	25	75	100
	III	20U2EN3	Core Course – III (CC) Literary Forms	6	5	3	25	75	100
		20U2EN4	Core Course – IV (CC) Poetry II	6	5	3	25	75	100
		20U2ENEN2	Allied Course – II (AC) Social History of England II	4	3	3	25	75	100
	IV	20U2ENS	Environmental Studies	2	2	3	25	75	100
<b>Total</b>				<b>30</b>	<b>21</b>	-	-	-	<b>600</b>
III	I	20U3TLC3	Language Course – III(LC) Part I Tamil Paper III	6	3	3	25	75	100
	II	20U3ELC3	English Language Course – III(ELC) Part II English Paper III	6	3	3	25	75	100
	III	20U3EN5	Core Course – V (CC) Grammar and Usage	6	5	3	25	75	100
		20U3EN6	Core Course – VI (CC) The Pronunciation of English	6	5	3	25	75	100
		20U3ENEN3	Allied Course–III (AC) History of English Literature I	4	3	3	25	75	100
	IV	20U3ENNE1	Non Major Elective – Basic Journalism	2	2	3	25	75	100
<b>Total</b>				<b>30</b>	<b>21</b>	-	-	-	<b>600</b>
IV	I	20U4TLC4	Language Course – IV(LC) Part I Tamil Paper IV	6	3	3	25	75	100
	II	20U4ELC4	English Language Course – IV (ELC) Part II English Paper IV	6	3	3	25	75	100
	III	20U4EN7	Core Course – VII (CC) Introduction To Literary Criticism	5	5	3	25	75	100
		20U4EN8	Core Course – VIII (CC) American Literature	5	5	3	25	75	100
		20U4ENEN4	Allied Course – IV (AC) History of English Literature II	4	3	3	25	75	100
	IV	20U4ENNE2	Non Major Elective – Tourism and Products	2	2	3	25	75	100
20U4ENSE1		Skill Based Elective – I Linguistics	2	2	3	25	75	100	
<b>Total</b>				<b>30</b>	<b>23</b>	-	-	-	<b>700</b>
V	III	20U5EN9	Core Course – IX (CC) Drama I	5	5	3	25	75	100
		20U5EN10	Core Course – X (CC) Fiction I	5	5	3	25	75	100
		20U5EN11	Core Course – XI (CC) Shakespeare	5	5	3	25	75	100
		20U5EN12	Core Course – XII (CC) Indian Writing in English	5	5	3	25	75	100
	IV	20U5ENME1	Major Based Elective – I History of the English Language	4	3	3	25	75	100
		20U5ENSE2	Skill Based Elective – II Translation: Theory And Practice	2	2	3	25	75	100
		20U5ENSE3	Skill Based Elective – III English Language Teaching	2	2	3	25	75	100
		20U5SD	Soft Skills Development	2	2	3	25	75	100
<b>Total</b>				<b>30</b>	<b>29</b>	-	-	-	<b>800</b>
VI	III	20U6EN13	Core Course – XIII (CC) Drama II	6	5	3	25	75	100
		20U6EN14	Core Course – XIV (CC) Fiction II	6	5	3	25	75	100
		20U6EN15	Core Course – XV (CC) South Indian Literature in English Translation	6	5	3	25	75	100
		20U6ENME2	Major Based Elective – II Commonwealth Literature	5	4	3	25	75	100
		20U6ENME3	Major Based Elective – III English Literature for Competitive Examinations (Objective Type Only)	6	4	3	25	75	100
	V	20U6GS	Gender Studies	1	1	3	25	75	100
		20U6EA	Extension Activities	-	1	-	-	-	-
<b>Total</b>				<b>30</b>	<b>25</b>	-	-	-	<b>600</b>
<b>Total</b>				<b>180</b>	<b>140</b>	-	-	-	<b>3900</b>

**U.G. Course Structure**

Language Part – I	-	04
Language Part – II	-	04
Core Course	-	15
Allied Course	-	04
Non Major Elective	-	02
Skill Based Elective	-	03
Major Based Elective	-	03
Environmental Studies	-	01
Value Education	-	01
Soft Skills Development	-	01
Gender Studies	-	01
<b>Total</b>	-	<b>39 Courses</b>
Extension Activities	-	1 (Credit Only)

**Question Paper Pattern:**

(Except 20U6ENME3)  
 Section A: 10 x 2 = 20  
 Section B: 5 x 5 = 25  
 Section A: 3 x 10 = 30  
 for 20U6ENME3 75 x 1 = 75

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## B.A., ENGLISH LITERATURE

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### SEMESTER – I

#### CC 1 - PROSE

<b>Subject Code: 20U1EN1</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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#### Course Objectives

- To introduce the learners to the origin of English essays.
- To enjoy the flair of literature through the classical prose works of great writers.
- To familiarize the students with various rhetoric devices.
- To teach the various sentences and structures in English.
- To train the learners to improve their style of writing.

<b>Unit – I</b>	:	Francis Bacon (1617-1621) Joseph Addison (1672-1719) Sir Richard Steele (1672-1729)	-	Of Studies, Of Friendship Sir Roger at Home The Spectator Club
<b>Unit – II</b>	:	Oliver Goldsmith (1728-1774) Charles Lamb (1775-183) William Hazlitt (1778-1830)	-	An Account of Westminster Abbey Poor Relations Indian Jugglers
<b>Unit – III</b>	:	R.L. Stevenson (1850-1894) G.B. Shaw (1856-1950)	-	Walking Tour Freedom
<b>Unit – IV</b>	:	A. G. Gardiner (1865-1946) G.K. Chesterton (1874-1936)	-	On Superstition On Lying in Bed
<b>Unit – V</b>	:	E.M. Forster (1879-1970) George Orwell (1903-1950)	-	My Wood Shooting an Elephant

#### Prescribed Text

Nayar M.G. *Galaxy of English Essayists*. Trinity Publication.

#### Course Outcomes

**On the successful completion of the course, the students will be able to**

- Acquire knowledge of classical prose writers.
- Lead a better life.
- Overcome difficulties in life.
- Realize prose is the best form to instruct people.
- Write essays clearly and precisely in the examinations.

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## B.A., ENGLISH LITERATURE

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### SEMESTER – I CC 2 - POETRY I

<b>Subject Code: 20U1EN2</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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#### Course Objectives

- To enrich the students to the elegance of English literature introduced through the poems.
- To inculcate a taste of appreciation and enjoyment of English poetry.
- To expose the students to a comprehensive knowledge pertaining to the reading of English poetry.
- To teach the students various types of poetry with examples from each type.
- To inculcate the didactic nature of poetry.

<b>Unit – I</b>	:	Thomas Wyatt (1503-1542)	-	Farewell, Love
		William Shakespeare (1564-1616)	-	Sonnet 116
		John Donne (1572-1631)	-	A Valediction Forbidding Mourning
<b>Unit – II</b>	:	John Milton (1608-1674)	-	Paradise Lost Book – II (Lines from 1 to 400)
<b>Unit – III</b>	:	Alexander Pope (1688-1744)	-	The Rape of the Lock – Canto 1
		Thomas Gray (1716-1771)	-	Elegy Written in a Country Churchyard
<b>Unit – IV</b>	:	William Blake (1757-1827)	-	Lamb
		S.T. Coleridge (1770-1834)	-	Work Without Hope
		William Wordsworth (1770-1850)	-	The Tables Turned
<b>Unit – V</b>	:	Lord Byron (1788-1824)	-	When We Two Parted
		P.B. Shelley (1792-1822)	-	Ode to the West Wind
		John Keats (1795-1821)	-	Ode on a Grecian Urn

#### Prescribed Text

Green, David. *Winged Word*. Trinity Publication.  
Milton, John. *Paradise Lost Book II*. Macmillan.

#### Reference Book

Trilling, Lionel. *The Oxford Anthology of English Literature*. Oxford University Press.

#### Course Outcomes

- Be instigated to have a distinguished desire on the poems.
- Familiarize various forms of poetry.
- Try to write short poems with rhythm.
- Understand the prosody well.
- Visualize the world in a pleasing way.
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## B.A., ENGLISH LITERATURE

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### SEMESTER – I

#### AC 1 - SOCIAL HISTORY OF ENGLAND I

<b>Subject Code: 20U1ENEN1</b>	<b>Credits: 3</b>	<b>External Marks: 75</b>	<b>Hours: 4</b>
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#### Course Objectives

The paper provides the students.

- with a basic knowledge of the social, historical, political, education and law of England.
- Can be able to know incidences and movements in English history.
- Understand the background knowledge of literature through social history.
- Understand the origin of drama.
- Have the knowledge of the foundation of East India Company.

**Unit I** : Brief outline of British History

**Unit II** : The Renaissance  
The Reformation

**Unit III** : The Dissolution of the Monasteries  
The Religion of England  
The Tudor Navy and the Armada

**Unit IV** : The Elizabethan Theatre  
The East India Company  
Colonial Expansion

**Unit V** : The Civil War and Its Social Significance  
Puritanism  
Restoration England

#### Prescribed Text

Xavier A.G. *An Introduction to Social History of England*. S. Viswanathan (Printers & Publishers) Pvt. Ltd.

#### Reference Book

Trevelyan, G.M. *English Social History*. Surjeet Publications: Delhi.

#### Course Outcomes

On the successful completion of the course, the students should be able.

- To identify the historical incidents and changes.
- To have the knowledge about the social history of England.
- To study and understand English literature well.
- To know various religious movements well.
- To know the value of coffee houses as the centre for learning.

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**B.A., ENGLISH LITERATURE**

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**SEMESTER – I**

**VALUE EDUCATION**

<b>Subject Code: 20U1VE</b>	<b>Credits: 2</b>	<b>External Marks: 75</b>	<b>Hours: 2</b>
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## B.A., ENGLISH LITERATURE

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### SEMESTER – II

#### CC 3 - LITERARY FORMS

<b>Subject Code: 20U2EN3</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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#### Course Objectives

- To differentiate between the various genres of literature.
- To know about the defining features of the kinds of literary writing such as poetry, drama, prose and fiction.
- To enable an independent study of poetry, drama, prose and fiction.
- To become familiar with literary terms and conventions.
- To understand the technical frame work and categorization of literary work and to differentiate between the genres and forms of literature.

**Unit I** : Subjective and Objective Poetry – Poetical Types – The Lyric – The Ode – The Sonnet – The Elegy – The Idyll – The Epic – The Ballad – The Satire.

**Unit II** : Stanza Forms – The Heroic Couplet – The Terza Rima – The Chaucerian Stanza – Rhyme Royal – The Ottava Rima – The Spenserian Stanza.

**Unit III** : Schools and Movements – The Metaphysical School of Poets – The Classical Movement – The Romantic Revival – The Pre-Raphaelites.

**Unit IV** : The Dramatic Art – Dramatic Types – Tragedy and Comedy – Tragi-Comedy – Farce and Melodrama – The Masque – The One-Act Play – The Dramatic Monologue.

**Unit V** : The Essay – The Novel – The Short Story – Biography and Auto-Biography – Criticism – Style.

#### Prescribed Text

Prasad B. *A Background to the Study of English Literature*. Trinity Press: New Delhi.

#### Reference Book

Rees, R J. *English Literature: An Introduction for Foreign Readers*. Macmillan, 1973.

#### Course Outcomes

**On completion of the course the student will be able to**

- Differentiate between the various genres of literature.
- Comprehend the literary canon – creation and acquire technical knowledge to appreciate different genres.
- Identify the signification elements of various genres of literature.
- Recognize literary terms and convention.
- Apply literary techniques.

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## B.A., ENGLISH LITERATURE

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### SEMESTER - II CC 4 - POETRY II

<b>Subject Code: 20U2EN4</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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#### Course Objectives

- To sensitize students to the language, forms and types of poetry.
- To enable students to appreciate the beauty, rhyme and style of poetry.
- To develop a taste for poetry reading and writing.
- To develop the aesthetic sense of students.
- To help them read, analyse and appreciate poetry.
- To enhance the level of literary and aesthetic experience and to help them respond creatively.

<b>Unit I</b>	:	Alfred, Lord Tennyson (1809-1892) - Robert Browning (1812-1889) - Matthew Arnold (1820-1888) -	Break, Break, Break My Last Duchess Shakespeare
<b>Unit II</b>	:	D.G. Rossetti(1828-1882) - Thomas Hardy (1840-1928) - G.M. Hopkins (1844-1889) -	The Blessed Damozel The Darkling Thrush God's Grandeur
<b>Unit III</b>	:	William Butler Yeats(1865-1939) - David Herbert Lawrence (1885-1930) - Rupert Brooke (1887-1915) -	Easter 1916 The Mosquito The Dead
<b>Unit IV</b>	:	Wilfred Owen (1893-1918) - W.H. Auden (1907-1973) - Stephen Spender (1909-1995) -	Strange Meeting The Unknown Citizen The Double Shame
<b>Unit V</b>	:	Dylan Thomas (1914-1953) - Philip Larkin (1920-1985) - Ted Hughes (1930-1998) -	Poem in October Wants Thrushes

#### Prescribed Text

David Green. *Winged Words*. Trinity Publication, 2015.

#### Reference Book

Trilling, Lionel. *The Oxford Anthology of English Literature*. Oxford University Press.

#### Course Outcomes

- Identify various forms and types of poetry.
- Specify the figurative language used in poems.
- Identify the prosody employed by the poets.
- Analyze poems appreciatively.
- Observe how poetry influences and improves the quality of life.

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## B.A., ENGLISH LITERATURE

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### SEMESTER – II

#### AC 2 - SOCIAL HISTORY OF ENGLAND II

<b>Subject Code: 20U2ENEN2</b>	<b>Credits: 3</b>	<b>External Marks: 75</b>	<b>Hours: 4</b>
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#### Course Objectives

- To gain knowledge on various features of the socio – Political history of England in order.
- To appreciate those social factors as shaping forces of the writers' thinking.
- To acquire general knowledge about the old, middle and modern period of England.
- To co-relate the socio – political history with the literary history of English.
- To develop an ability to read text in relation to their historical and cultural context.

**Unit I** : The Origin and Growth of Political Parties in England  
Age of Queen Anne  
Coffee-house Life in London

**Unit II** : The Agrarian Revolution  
The Industrial Revolution

**Unit III** : The Methodist Movement  
Other Humanitarian Movements  
The War of American Independence

**Unit IV** : The Reform Bills  
The Victorian Age  
Development of Education in Victorian England

**Unit V** : Means of Transport and Communication  
The World Wars and Social Security  
Trade Unionism in England

#### Prescribed Text

Xavier A.G. *An Introduction to Social History of England*. S. Viswanathan (Printers & Publishers) Pvt. Ltd.: Chennai.

#### Course Outcomes

On completion of course the students will be able to:

- Learn the socio political implications of the literature of England.
- Learn the social, cultural and political resonances of England.
- Gain a richer understanding of both text and context.
- Think critically and creatively and develop detailed methods of analysis and response.
- Perceive how the land's literature reflects or retracts the nation's history.

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## **B.A., ENGLISH LITERATURE**

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### **SEMESTER – II**

#### **ENVIRONMENTAL STUDIES**

<b>Subject Code: 20U2ENS</b>	<b>Credits: 2</b>	<b>External Marks: 75</b>	<b>Hours: 2</b>
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#### **Course Objectives**

- To be aware of the inter – dependence in the web of life.
- To learn the difference between nature and environment.
- To realize the importance of preserving nature.
- To love and glorify the beauty of the environment.
- To act as responsible custodians of nature.

#### **Course Outcomes**

**On completion of the course the student will come to know that.**

- Our life-support system is maintained by all the species that make up the bio-sphere.
- Bio-diversity must be sustained at all costs.
- Analyse the principle of ecology and the environment damage to life- supportive elements such as air, land and water on a global scale.
- Environment is fragile and it shouldn't be exploited by humans.
- Ecological awareness in the need of the hour.

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## B.A., ENGLISH LITERATURE

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### SEMESTER – III

#### CC 5 – GRAMMAR AND USAGE

Subject Code: 20U3EN5	Credits: 5	External Marks: 75	Hours: 6
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#### Course Objectives

- To give an exposure to the role of grammar in language.
- To create an interest in learning grammar.
- To make the students learn to write and speak grammatically correct English.
- To enable the students to keep abreast of the grammar topics.
- To make the students confident of appearing for the competitive examinations.

**Unit I** : **The Parts of Your Speech** - Classification of Nouns – Articles – Adjectives – Adverbs and Adverbial – Conjunctions – Interjections

**Unit II** : **To Be or Not To Be** - Subject and Predicate – Agreement of Concord Questions with answers 'Yes' or 'No' – Tag Questions – Complements and Adjuncts – Punctuation

**Unit III** : **Your Past, Present and Future** - Transitive and Intransitive Verbs – Actives and Passives – Regular and Irregular Verbs – Object Complements – Reflexive Forms – Tenses: the Simple Present, the Past Continuous, and the Past Perfect – The Present Perfect and the Simple Past – The Past Continuous and the Past Perfect – The Present Perfect Continuous and the Past Perfect Continuous

**Unit IV** : **To Work Is To Worship** - Sentence and Clauses – Noun Clauses – Reported Speech – Infinitives - -ing Forms

**Unit V** : **To Work Is To Worship** – Adverbial Clauses – Conditional Clauses – Complex Sentences containing more than one Subordinate Clause – Conjunctions

#### Prescribed Text

Krishnaswamy, K. *Modern English: A Book of Grammar, Usage and Composition*. Macmillan Publishers: Chennai, 1977.

#### Reference Book

Greenbaum, Sidney. *The Oxford English Grammar*. Oxford University Press: New York.

David Bolton & Noel Gooley. *English Grammar in Steps*. Orient Blackswain Pvt. Ltd.: India.

Hornby, A.S. *Guide to Patterns and Usage in English*. Oxford University Press: New Delhi.

#### Course Outcomes

- The students learn the importance of grammar.
- Students will be able to transform from one type to another type.
- Students will be able to avoid grammatical mistakes.
- They will be able to write and speak flawless English.
- It will enable them to score good marks in the competitive examination.

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## B.A., ENGLISH LITERATURE

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### SEMESTER - III

#### CC 6 - THE PRONUNCIATION OF ENGLISH

<b>Subject Code: 20U3EN6</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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#### Course Objectives

- To introduce the learners to the sound system of language.
- To make the students recognize the phonetic symbols.
- To make the students understand the speech sounds.
- To make them learn correct pronunciation of words.
- To enable the students to transcribe words into phonetic symbols.

**Unit I** : List of Phonetic Symbols – Language, Linguistics and Communication – Components of Linguistics – Phonetics: The articulation of Speech Sounds.

**Unit II** : Classification of Speech Sounds – Classification and Description of Consonants – Classification and Description of Vowel – Phonology – Phonemes and Allophones

**Unit III** : The Syllable – The Pure Vowel and Diphthongs of English – The Consonants of English – Consonant Cluster in English.

**Unit IV** : Word-accent in English – Accent and Rhythm in Connected Speech Intonation – Assimilation and Elision

**Unit V** : Practice in Phonetic Transcription (Words Only)

#### Prescribed Text

Balasubramanian. T. *English Phonetics for Indian Students*. Trinity Publishers: New Delhi.

#### Reference Book

Jones, Daniel. *An Outline of English Phonetics*. Kalyani Publication: New Delhi.

Gimson, A.C. *An Introduction to the Pronunciation of English*. ELBS: London.

#### Course Outcomes

- Students will be able to pronounce the words correctly.
- They will be able to read the phonetics symbols.
- They will be able to transcribe the written and spoken form of English into phonetic symbols.
- The learners will be able to discriminate between vowels and consonants.
- They gain knowledge over the sound system of the language.

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## B.A., ENGLISH LITERATURE

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### SEMESTER - III

#### AC 3 - HISTORY OF ENGLISH LITERATURE I

<b>Subject Code: 20U3ENEN3</b>	<b>Credits:3</b>	<b>External Marks: 75</b>	<b>Hours: 4</b>
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#### Course Objectives

- To introduce the learners to the historical background of the writers and the literary texts.
- To make a critical survey of the history of English literature.
- To make the students aware of the rise and fall of literary movements.
- To enhance knowledge over the important incidents in the literary history.
- To make the students use critical tools and the critical understanding of the work of art.

- Unit I** : English Literature and English History – The Periods of English Literature – English Literature before Chaucer – The place of Old English Literature in our study – English Literature before the Conquest.
- Unit II** : The Age of Chaucer – Chaucer’s Life – Chaucer’s Work in General – The Canterbury Tales – General Characteristics of Chaucer’s Poetry – Other Poets of Chaucer’s Age – Prose of Chaucer’s Age – From Chaucer to Tottel’s Miscellany – The Fifteenth Century – Poets of the Fifteenth Century – Prose of the Fifteenth Century – The Revival of Learning – Literature of the Early Renaissance in England.
- Unit III** : The Development of Drama – The Beginning of the English Drama – Miracle Plays – Morality Plays and Interludes – The Beginning of the Regular Comedy and Tragedy – The Age of Shakespeare Non-Dramatic Verse – Elizabethan Poetry before Spenser – Spenser and his Poetry – The Faerie Queen – Other Poets from 1579 to 1625 – The Age of Shakespeare – The Elizabethan Romantic Drama – Shakespeare’s Predecessors – Shakespeare’s Life – Shakespeare’s Works – Characteristics of Shakespeare’s Works – Ben Jonson – Other Dramatists of Shakespeare’s Age – The Playhouses of Shakespeare’s Time.
- Unit IV** : The Age of Shakespeare – Prose – Lyly and Other Writers of Prose Fiction – Bacon and his Essays – Other Prose of the Period – The age of Milton – Milton – Milton’s Life – Milton’s Earlier Poetry – Milton’s Prose Writings – Milton’s Later Poetry – Characteristics of Milton’s Poetry – The age of Milton – Other Poets and Prose writers – The Caroline Poets – Cowley and the Metaphysical Poets – The Caroline Prose Writers.
- Unit V** : The Age of Dryden – Verse – Forerunners of Dryden – Dryden’s Life – Dryden’s Poetry – Butler – Prose and the Drama – The Rise of Modern Prose – Dryden’s Prose work – Bunyan – Other Prose Writers of the Period – The Drama of the Age of Dryden – The Age of Pope – Verse – Characteristics of the Classical School of Poetry – Pope’s Life – Pope’s Works – Other Poets of the Period – Prose and the Drama – Defoe – Swift – Addison and Steele – Other Prose Writers of the Period – The Drama.

**Prescribed Text**

Hudson W.H. *An Outline History of English Literature*. Noida Press: New Delhi.

**Reference Book**

Crompton & Rickett. *A History Of English Literature*. UBS Publishers' Distributors Pvt. Ltd.: New Delhi.

William J. Long. *English Literature*. UBS Publishers & Distributors Pvt. Ltd.: New Delhi.

**Course Outcomes**

- Students get clear understanding about the historical background of the text.
- They gain knowledge about the life and works of the writers
- The learners come to know of the important incidents in the literary history.
- They learn about the incidents leading to the creation of the literary works.
- It provides an exposure to the literary movements and trends.



# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – III

#### NME 1 - BASIC JOURNALISM

<b>Subject Code: 20U3ENNE1</b>	<b>Credits: 2</b>	<b>External Marks: 75</b>	<b>Hours: 2</b>
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#### Course Objectives

##### The students we able

- To understand the elements of news paper.
- To know the sources of news.
- To know the principles of writing a report.
- To be familiar with principles of editing.
- To improve the skill of writing a headline.

**Unit I** : Journalism – Introduction – The Glossary of Newspaper Jargon

**Unit II** : What is News? - Supplies of News – The Reporter

**Unit III** : News Editor – The Sub-Editor

**Unit IV** : Anatomy of Editing - Mofussil News

**Unit V** : Language and Style – Headlines

#### Prescribed Text

Parthasarathy, Rengasamy, *Basic Journalism*. Macmillan Publishers: Chennai.

#### Reference Book

Shrivastava, K. M. *News Reporting and Editing*. New Delhi: Sterling Publishers, 2003.

#### Course Outcomes

##### The students will

- Acquire the knowledge of journalistic writing.
- Know the scope of journalism.
- Attempt to undertake a job of reporter.
- Improve his status to an editor.
- Gain the job of journalist.

# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – IV

#### CC 7 - INTRODUCTION TO LITERARY CRITICISM

<b>Subject Code: 20U4EN7</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 5</b>
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#### Course Objectives

- To develop students ability to understand and criticize a literary piece.
- To equip them with knowledge of key forms and terminology of literary criticism.
- To develop the ability to read the writings of literary scholars and critics with understanding.
- To acquire basic theoretical concepts, contemporary approaches to literature.
- To develop in them the ability to write a critical essay.

<b>Unit I</b>	:	Plato – Aristotle
<b>Unit II</b>	:	Sir Philip Sidney – Ben Jonson
<b>Unit III</b>	:	Wordsworth – Coleridge
<b>Unit IV</b>	:	Dryden – Pope – Johnson
<b>Unit V</b>	:	Mathew Arnold – T.S. Eliot

#### Prescribed Text

Prasad, Birjadish. *An Introduction to English Criticism*. Macmillan Publishers: Chennai.

#### Course Outcomes

- Explain the meaning, elements and characteristics of literature.
- Demonstrate skills in understanding literary piece.
- Examine the techniques of early literary criticism.
- Describe the principles and steps in writing a well organized literary analysis.
- Compare and contrast major trends in literary theory of 20<sup>th</sup> century.

# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – IV

#### CC 8 - AMERICAN LITERATURE

<b>Subject Code: 20U4EN8</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 5</b>
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#### Course Objectives

- To introduce the students to sum of the major literary genres most employed by writers of the period.
- To demonstrate familiarity with the social and political forces shaping American culture during the period.
- To improve the students knowledge about the roots of American literature.
- To cultivate the students ability to analyze the elements and strategies of various genres in American literature.
- To foster the students ability to discuss literary concept.

<b>Unit I</b>	<b>:</b>	<b>Poetry</b>	
		Emerson (1803-1882)	- Brahma
		Edgar Allan Poe (1809-1849)	- Raven
		Robert Frost (1874-1963)	- After Apple Picking
		E.E. Cummings (1894-1962)	- Cambridge Ladies
<b>Unit II</b>	<b>:</b>	<b>Prose</b>	
		Edgar Allan Poe (1809-1849)	- The Philosophy of Composition
		Thoreau (1817-1862)	- Civil Disobedience
<b>Unit III</b>	<b>:</b>	<b>Drama</b>	
		Eugene O'Neill (1888-1953)	- The Emperor Jones
<b>Unit IV</b>	<b>:</b>	<b>Fiction</b>	
		Ernest Hemmingway (1899-1961)	- The Old Man and the Sea
<b>Unit V</b>	<b>:</b>	<b>Short Stories</b>	
		Mark Twain (1835-1910)	- The Celebrated Jumping Frog of Calaveras Country
		Stephen Crane (1871-1900)	- Bride Comes to Yellow Sky
		Sherwood Anderson (1876-1941)	- I Want To Know Why

#### Books for Reference

- Litz, Walton. A. *Major American Short Stories*. Oxford University Press: London.
- Marudanayagam P. *American Literature: An Anthology of Prose*. Emerald Publishers: Chennai.
- Oliver. Egbert S: *An Anthology American Literature*. S. Chand & Company Ltd.: New Delhi.
- Samuelson, Fisher & Reninger Vaid, Eds. *American Literature of the Nineteenth Century*. Eurasia Publishing House: New Delhi: 1980.

#### Course Outcomes

- The students will be able to identify the key features of American Literature.
- To identify and describe the major critical approaches to American interpretation of feminism.
- Learners will be able to harness the enquiring centered and literature contextualized text.
- To describe the major convention trophies and themes of puritans in early American literature.
- To identify and discuss those features with regard to individual works.

# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – IV

#### AC 4 - HISTORY OF ENGLISH LITERATURE II

<b>Subject Code: 20U4ENEN4</b>	<b>Credits: 3</b>	<b>External Marks: 75</b>	<b>Hours: 4</b>
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#### Course Objectives

- To help students learn various genres.
- To help the students learn chronological and critical survey of the history of English literature.
- To assist students in the development of the various fields of literature.
- To make the students use the critical tools and the critical understanding of a work of art.
- To be familiar with the rise of novel.

- Unit I** : The Age of Johnson – General Prose – Johnson – Goldsmith – Other General Prose Writers of the Period – The Novel – Prose Fiction in England before Richardson – Historical Significance of the Novel – Richardson Fielding – Smollett Other Novelist of the Period – The Revival of Romance – Verse – General Characteristics – The Continuance of the Augustan Tradition – The Reaction in Form – The Growth of the Love of Nature in Eighteenth Century Poetry – The Development of Naturalism –The Romantic Revival – Gray, Burns and Cowper.
- Unit II** : The Age of Tennyson – The Older Poets – Wordsworth’s Life – The Lyrical Ballads and Wordsworth’s Theory of Poetry – Characteristics of Wordsworth’s Poetry – Coleridge – Scott – Other Poets Contemporary with Wordsworth – The Age of Wordsworth –The younger Poets– The Later Revolutionary Age – Byron – Shelley – Keats – Other Poets of Later Revolutionary Poets.
- Unit III** : The Age of Wordsworth – General Prose – General Characteristics – The Edinburgh Men – The London Men – Other Prose Writers of the Period – The Novel – Scott – Characteristics of Scott’s Novels – Other Novelist of the Time – The Age of Tennyson – Verse – Tennyson – Browning – Other Poets of the Period – General Prose – Carlyle – Ruskin – Macaulay – Arnold – Other Prose Writers of the Time
- Unit IV** : Novel – General Characteristics – Age of Tennyson – Dickens – Thackeray – George Eliot – Other Novelists of the Period – The Age of Hardy – Epilogue to the Victorian age – The Eighteen – Nineties – Thomas Hardy – The Poets of the Transition (1892 - 1913) – The Revival of Poetry
- Unit V** : The Age of Hardy – Dramatist of the Transition – G.B. Shaw – Irish Drama and Poetry – Other Playwrights – Novelist of the Transition – 20<sup>th</sup> Century novelists – Miscellaneous Prose – The Present age – Old Legacies and New Tendencies – G. M. Hopkins – T. S. Eliot and Others – The Changing Novel – Prose Drama – Miscellaneous Prose.

#### Prescribed Text

Hudson W.H. *An Outline History of English Literature*. Noida Press: New Delhi.

#### Course Outcomes

- Delineate major writers and their works in chronological order.
- Analysis how the religious, social, political, history of England influence the English writers.
- Classify all literary genres.
- Compare English literature of one period with that of another.
- The students will be able to know the social and political history of each period.

**GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM**

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

**B.A., ENGLISH LITERATURE**

**(Effective for those admitted from 2020-2021 onwards)**

**SEMESTER – IV**

**NME 2 – TOURISM AND PRODUCTS**

<b>Subject Code: 20U4ENNE2</b>	<b>Credits: 2</b>	<b>External Marks: 75</b>	<b>Hours: 2</b>
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**Course Objectives**

- To know about management activities.
- To know designing policies and tourism and plans.
- To develop the aforementioned activities.
- To know the general context of tourism.
- To know the smooth running of a business and the improvement of its turnover.

**Unit I:** Tourism and Its Nature

**Unit II:** Tourism Product

**Unit III:** Managing Human Resources Development

**Unit IV:** Tourism

**Unit V:** Cultural Tourism

**Text Book:**

Sethi, Preveen. *Nature and Scope of Tourism*. Rajat Publication: Delhi, 1999.

**Course Outcomes**

- To identify and anticipate opportunities to promote new projects.
- To recruit, manage and motivate people.
- To develop ability to make decisions.
- To develop ability to design and execute addition in order to achieve the goals set.
- To develop ability to promote business development initiatives.

# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – IV

#### SBE 1 - LINGUISTICS

<b>Subject Code: 20U4ENSE1</b>	<b>Credits: 2</b>	<b>External Marks: 75</b>	<b>Hours: 2</b>
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#### Course Objectives

- Grasp the complicity of language as a communication system shaped by social factors.
- To have basic knowledge of the structure of sound system in human language.
- To offer preparation for students wishing to enter professional careers involving work on language.
- To provide service courses for graduate students working on language from other perspectives in other departments.
- To attract students with an interdisciplinary focus on the study of language.

**Unit I** : Spoken and Written Language

**Unit II** : Patterns of Language

**Unit III** : Word Meaning

**Unit IV** : Varieties of Language

**Unit V** : The Conveying of Meaning

#### Prescribed Book

Wallwork, JC. Language and Linguistics: *an Introduction to the Study of Language*.  
Delhi: Heinemann Educational Publishers, 1986.

#### Course Outcomes

- Students will be able to provide complete syntactic analyses for highly complex sentences of English.
- Students will be able to gain an overall understanding of the nature of language.
- The students will be able to provide complete systematic and many sentences of English language.
- Acquire the technical vocabulary and theoretical tools of the field, necessary to read published linguistic research.
- To adopt the changes of meaning in their communications.

# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – V

#### CC 9 - DRAMA I

<b>Subject Code: 20U5EN9</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 5</b>
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#### Course Objectives

##### The Students have a chance to

- Know the desire of Barabas to attain the limitless wealth.
- Be familiar with a master piece of Ben Jonson.
- Experience the shocking theme and vivid language in the play.
- Have an acquaintance with a new play of Neo-Classical Type.
- Admire Sheridan's rich wit and theatrical effect in his play.

<b>Unit – I</b>	:	Christopher Marlowe (1564-1593)	-	The Jew of Malta
<b>Unit – II</b>	:	Ben Jonson (c1572-1637)	-	Volpone
<b>Unit – III</b>	:	John Webster (c1578-1632)	-	The Duchess of Malfi
<b>Unit – IV</b>	:	John Dryden (1631-1700)	-	All for Love
<b>Unit – V</b>	:	William Congreve (1670-1729)	-	The Way of the World

#### Prescribed texts

Dryden, John. *All for Love*. A&C Black: London, 2014.

Jonson, Ben. *Volpone*, Macmillan: New Delhi, 1988.

Marlowe, Christopher. *The Jew of Malta*. Bloomsbury Publishing India Pvt. Ltd.: New Delhi.

Sheridan, Richard B. *The Rivals*. MIT Press: New York, 1966.

Webster, John, *The Duchess of Malfi*. Bloomsbury Publishing India Pvt. Ltd.: New Delhi.

#### Course Outcomes

##### The students may

- Understand the strategies of Barabas in achieving the political ends.
- Realise the satire of greed and lust.
- Experience the status of women and cruelty meted out to them.
- Explore the seriousness in lives of Antony and Cleopatra.
- Trace the malapropism.

# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – V

#### CC 10 - FICTION I

<b>Subject Code: 20U5EN10</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 5</b>
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#### Course Objectives

##### The Students have an opportunity to

- Be familiar with Epistolary Novel.
- Experience an Historical Novel.
- Be aware of de-humanizing aspects of industrial revolution.
- Understand the radical novel and a strange scientific future.
- Appreciate the sophisticated narrative structure.

<b>Unit – I</b>	:	Samuel Richardson (1689-1761) -	Clarissa
<b>Unit – II</b>	:	Sir Walter Scott (1771-1832) -	Kenilworth
<b>Unit – III</b>	:	Jane Austen (1775-1817) -	Pride and Prejudice
<b>Unit IV</b>	:	Elizabeth Gaskell (1810-1865) -	Sylvia's Lovers
<b>Unit V</b>	:	Charles Dickens (1812-1870) -	David Copperfield

#### Prescribed Texts

Richardson, Samuel. *Clarissa, or the History of A Young Lady*. Penguin: UK, 2004.  
Scott, Sir Walter. *Kenilworth*. Penguin: UK, 1999.  
Dickens, Charles. *David Copperfield*. Alpha Edition: New Delhi, 2017.  
Gaskell, Elizabeth. *Sylvia's Lovers*. Penguin: UK, 1996.  
Austen, Jane. *Pride and Prejudice*. Fingerprint Publishing: New Delhi, 2018.

#### Course Outcomes

##### The students will

- Understand the quest of Clarissa for virtue and her tragic end.
- Realise the qualities of selflessness, love, ambition etc.
- Explore the mental and physical cruelties.
- Experience the social and economic conditions.
- Trace the scientific point of view.



# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – V

#### CC 11 - SHAKESPEARE

<b>Subject Code: 20U5EN11</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 5</b>
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#### Course Objectives

##### The students take the advantage of

- Reading the earlier comedy of Shakespeare.
- Experiencing the development of Shakespeare's power and technique.
- Coming across the technical features like puns, conceits, rhyme in dialogue etc.
- Realizing Shakespeare's dramatic power and intellectual power.
- Justifying a dramatic romance.

- Unit – I** : Romeo and Juliet (1595)
- Unit – II** : Richard II (1597)
- Unit – III** : As You Like It (1599-1600)
- Unit – IV** : Othello (1604)
- Unit – V** : The Winter's Tale (1609-1610)

#### Prescribed Texts

Shakespeare, William. *The Complete Works (Oxford Shakespeare)*. Oxford University Press: UK, 2005.

#### Course Outcomes

##### The students may

- Trace the influence of Lyly.
- Gain the motives and passions of men.
- Sieve the slight texture, superficial life and little characterization.
- Be surprised at the ruin upon innocent and guilty alike.
- Be satisfied with control over evil and conquer of good.

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## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – V

#### CC 12 - INDIAN WRITING IN ENGLISH

<b>Subject Code: 20U5EN12</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 5</b>
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#### Course Objectives

##### The students are able to

- Be familiar with popular works of great poets of India.
- Understand the principles of great philosophers.
- Appreciate the legendary plays.
- Have an exposure to the stylistic in the novels.
- Enjoy the humor in the stories.

#### Unit – I : Poetry

Toru Dutt (1856-1877)	-	Our Casuarina Tree
Tagore (1861-1941)	-	Gitanjali (1 to 5 Poems)
Sri Aurobindo (1872-1950)	-	The Stone Goddess
Sarojini Naidu (1879-1949)	-	Harvest Hymn

#### Unit – II : Prose

Rt. Hon.V.S. Srinivasa Sastri (1869-1946)	-	The Rights and Duties of the Indian Citizen
Dr. S. Radhakrishnan (1888-1975)	-	Religion in a Changing World

#### Unit – III : Drama

Girish Karnad (1936-2019)	-	Tughlaq
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#### Unit – IV : Novel

R.K. Narayan (1906-2001)	-	The English Teacher
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#### Unit – V : Short Stories

Mulk Raj Anand (1905-2004)	-	The Parrot in the Carriage
Jayakanthan (1934-2015)	-	The Staff of Life
Shashi Deshpande (b. 1938)	-	The Stone Women

#### Prescribed Text

Prasad, Madhusudan. *Contemporary Indian English Stories*. Sterling Publishers Pvt. Ltd.: Bangalore.

Tagore, Rabindranath. *Gitanjali*. Rupa & Co.: New Delhi.

Mehrotra, Krishna Arvind. *Twenty Indian Poems*. Oxford University: London.

Appasamy, S P, C D Govinda Rao. *Representative Selection from Indian Prose*. Macmillan Publishers: Madras.

#### Course Outcomes

- The students can appreciate the flora and fauna of earlier days.
- Follow the ushering in of a meaningful life.
- Appreciate the spirit in the myths.
- Get the inspiration from the styles of Indian novelists.
- Rejoice in the imaginary world of stories.

# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

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## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – V

#### MBE 1 - HISTORY OF ENGLISH LANGUAGE

Subject Code: 20U5ENME1	Credits: 3	External Marks: 75	Hours: 4
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#### Course Objectives

##### The students are inclined to

- Trace the history of the English Language.
- Enumerate the stages through which the English Language came out.
- Assess the growth of the English Language at the dawn of knowledge.
- Determine the quality or standard of the English Language.
- To evaluate the contribution to the English Language by the outsiders.

**Unit I** : Origin of Language  
The Decent of the English Language

**Unit II** : The Old English Period  
The Middle English Period

**Unit III** : The Renaissance and After  
The Growth of Vocabulary

**Unit IV** : Change of Meaning

**Unit V** : The Evolution of Standard English  
Foreign Contribution

#### Prescribed Text

Wood F.T. *An Outline History of English Language*. Macmillan Publishers Pvt. Ltd.: Bangalore.

#### Reference Book

Wrenn, C L. *The English Language*. London: Methuen, 1949.

Yule, George. *The Study of Language: An Introduction*. Cambridge: Cambridge UP, 1985.

Baugh, A.C. *A History of English Language*. The New York Times: New York.

#### Course Outcomes

##### The students will

- Gain knowledge of usages in the English language.
- Have the meanings at the time of origin.
- Realize the expansion of lexis.
- Accept the uniqueness of the English Language.
- Get the delight in the upkeep of traditional values in the English language.

# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – V

#### SBE 2 – TRANSLATION: THEORY AND PRACTICE

Subject Code: 20U5ENSE2	Credits: 2	External Marks: 75	Hours: 2
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#### Course Objectives

##### The students are capable of

- Analyzing the issues between the language and culture.
- Understanding the untranslatability.
- Tracing the history of translation.
- Assessing the problems of literary translations.
- Translating a poem or a prose text.

**Unit I** : Introduction to Translation – Types of Translation

**Unit II** : Literary Translation – Scientific Translation

**Unit III** : Problems of Translation

**Unit IV** : Loss and Gain – Untranslatability

**Unit V** : Practical Translation (Tamil into English – English into Tamil)

#### Reference Books

Bassnett, Susan. *Translation Studies*. London: Methuen, 1980.

Catford, J. C., *A Linguistic Theory of Translation*. London: Oxford University Press, 1965.

Savory, Theodore H. *The Art of Translation*. Boston: The Writer, 1968.

#### Course Outcomes

##### The students can

- Be familiar with the types of translations.
- Understand the systematic methods of translations.
- Get the inspiration from the translations of great personalities down the ages.
- Realize the principles of translations.
- Equip themselves with the skills in translation.

# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – V

#### SBE 3 - ENGLISH LANGUAGE TEACHING

<b>Subject Code: 20U5ENSE3</b>	<b>Credits: 2</b>	<b>External Marks: 75</b>	<b>Hours: 2</b>
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#### Course Objectives

##### The students have an exposure to

- Realization of the importance of learning English.
- Understanding the problems of the learners.
- Practice of the correct pronunciation.
- Knowing the methods of evaluation.
- Being familiar with the use of audio visual aids.

**Unit – I** : 1. The Importance of Learning English  
2. Problems of the Second Language Learner

**Unit – II** : 1. Methods and Principles  
2. Teaching the Four Skills

**Unit – III** : 1. Teaching English Grammar  
2. Teaching Pronunciation

**Unit – IV** : 1. How to Teach Vocabulary  
2. The use of Adverbial Aids

**Unit – V** : 1. Classroom Procedures  
2. Methods of Evaluation

#### Prescribed Text

Verghese, Paul C. *Teaching English as a Second Language*. Sterling Publishers Pvt.Ltd.: New Delhi, 1989.

#### Reference Books

#### Course Outcomes

##### The students will

- Understand the differences in the elements of mother tongue and those of English language.
- Get the knowledge of recent methods in learning English and principles which make the learning perfect.
- Acquire the solutions to set right the drawbacks in speaking.
- Have knowledge by understanding various methods of tests.
- Explore the better ways of making the teaching and learning new and simple.

# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – V

### SOFT SKILLS DEVELOPMENT

<b>Subject Code: 20U5SD</b>	<b>Credits: 2</b>	<b>External Marks: 75</b>	<b>Hours: 2</b>
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#### Course Objectives

##### The students are privileged to

- Realize their abilities.
- Develop a soft skill.
- Improve the communication skills.
- Get the relief from the stress.
- Plan a career.

**Unit – I** : Definition: Hard Skills and Soft Skills – Attributes regarded as soft skills – Importance of soft skills – know thyself – Process of knowing yourself – SWOT analysis – Developing positive attitude – Values – Perception.

**Unit II** : Interpersonal relationships – Team building (Group Dynamics) – Networking.

**Unit III** : Communication skills – Listening – Speaking – Reading – Writing – Writing E-mail.

**Unit IV** : Corporate skills – Body Skills – Etiquette (Courtesy) – Good manners – Time management – Stress Management – Tips for stress management.

**Unit V** : Selling self - Job hunting – Writing a resume or CV – Cover letter – Interview skills – Group discussion – Mock interview – Career planning – goal setting.

#### Prescribed Book

Jayachandran D & Dr. Chelliah S. *Soft Skills*. D.J. Publishers: Trichy.

#### Course Outcomes

##### The students can

- Be familiar with the skills and choose the suitable one.
- Realize the importance of developing the healthy relationships with a group of people.
- Get the recent updates in the field of communication.
- Acquire the efficiency to be fit for the job.
- Exhibit the skills and knowledge to achieve their ambition.

# GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM

Re-accredited with 'A' Grade by NAAC & Affiliated to Bharathidasan University

## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – VI CC 13 - DRAMA II

<b>Subject Code: 20U6EN13</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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#### Course Objectives

##### Students will be able to

- Read dramatic scripts in English.
- Understand main ideas and details in different kinds of domestic scripts.
- Improve listening comprehension of different types of spoken text for making ideas details and speakers attitudes and emotions.
- Speak on a given topic for an extended period of time in an improvisation.
- Speak clearly enough (pronunciation stress intonation) to be understood by classmates and audience.

<b>Unit I</b>	:	R.B. Sheridan (1751-1816)	-	The Rivals
<b>Unit II</b>	:	G.B. Shaw (1856-1950)	-	Pygmalion
<b>Unit III</b>	:	John Galsworthy (1867-1933)	-	Justice
<b>Unit IV</b>	:	T.S. Eliot (1888-1965)	-	Murder in the Cathedral
<b>Unit V</b>	:	Harold Pinter (1930-2008)	-	The Care Taker

#### Prescribed Texts

Sheridan, R.B. *The Rivals*. Bloomsbury: New Delhi.

Shaw, G.B. *Pygmalion*. Fingerprint Publication: New Delhi. 2014.

Galsworthy, John. *Justice*. Cerate Space Independent Publications: California.

Eliot, T.S. *Murder in the Cathedral*. Unique Publishing India Pvt. Ltd.: Dublin.2014.

Pinter, Harold. *The Care Taker*. Faber Publication: London, 1991.

#### Course Outcomes

##### Students will be able to

- Formulate different individual ideas and opinions while working on dramatic productions.
- Acquire good speaking and listening habits to understand, enjoy and appreciate dramatic texts.
- Communicate (through speaking and writing) effectively in both imaginary and everyday situations to meet the demands of society.
- Develop the ability to express themselves imaginatively and creatively.
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## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – VI CC 14 - FICTION II

<b>Subject Code: 20U6EN14</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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#### Course Objectives

##### Students will be able to

- Like fiction and explain the characteristics of fiction and discuss and identify important authors and work of fiction.
- Develop intellectual flexibility and creativity so that they may engage in life-long learning.
- To understand the insights, genres, conversation and experimentations associated with fiction.
- To gain knowledge of historical, socio-political and religious trends in the fiction.
- To help students to explore how writers use the recourse language to explore the entire range of human experience through fiction as a literary form.

<b>Unit – I</b>	:	Charlotte Bronte (1816-1855)	-	Jane Eyre
<b>Unit – II</b>	:	Emily Bronte (1818-1848)	-	Wuthering Heights
<b>Unit III</b>	:	Thomas Hardy (1840-1928)	-	The Return of the Native
<b>Unit IV</b>	:	H.G. Wells (1866-1946)	-	The Invisible Man
<b>Unit V</b>	:	Graham Greene (1904-1991)	-	The Heart of the Matter

#### Prescribed Texts

Bronte, Charlotte. *Jane Eyre*. Fingerprint Publishing: New Delhi, 2014.  
Bronte, Emily. *Wuthering Heights*. Harper and Brothers Publishers: New York, 1858.  
Wells, H.G. *The Invisible Man*. Oxford University Press: New York, 1996.  
Hardy, Thomas. *The Return of the Native*. Maple Press: New Delhi, 2010.  
Greene, Graham *The Heart of the Matter*. Vintage Classics: Chennai, 2019.

#### Course Outcomes

- The course offers an introduction to the rise of novel; The Gothic novel; Realism-Naturalism Bildungsroman Stream of consciousness magic realism besides providing the art craft and the elements of fiction.
- It enables the students to analyze literature and affection using appropriate theoretical historical and cultural apparatus
- Students get to know various cultures and constructing of gender, Nation, Race throughout the history.
- The prescribed fiction helps students to learn human value and the behavioral patterns from great works of art and develop the ability to understand human race.



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## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – VI

#### CC 15 - SOUTH INDIAN LITERATURE IN ENGLISH TRANSLATION

Subject Code: 20U6EN15	Credits: 5	External Marks: 75	Hours: 6
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#### Course Objectives

- To get a glimpse of the literature of South India translated in English.
- To acquaint the students to the rich cultural and literary heritage of native literature .
- To inculcate in the students a flair to enjoy and appreciate native literature.
- To help students learn the complexities of the region through its literature.
- To make students comprehend India's social, historical, local and global contexts.

#### Unit I : Classical Poetry

Select Chapters from Tirukkural

- Chapter 1 - Praise of God
- Chapter 4 - Assentation of the Strength of Virtue
- Chapter 13 - The Possession of Self Restraint
- Chapter 104 - Agriculture

#### Unit II : Modern Poetry

- Subramania Bharati (1882-1921) - Panchali Sabatham { Tamil }
- O. N. V. Kurup (1931-2016) - Earthen Pots (Malayalam)

#### Unit III : Short Story

- Lalithambika Antharam (1909-1987) - Daughter of Man (Malayalam)
- Chaganti Somayajulu (1915-1994) - The Fall of a Boulder (Telugu)
- Sundara Ramaswamy (1931-2005) - Our Teacher (Tamil)
- P. Lankesh (1935-2000) - Bread ) Kannada)

#### Unit IV : Drama

- Chandrashekhara Kambara (b.1937)- Jokumaraswamy

#### Unit V : Novel

- Indira Parthasarathy (b.1930) - Ashes and Wisdom (Tamil)

#### Prescribed Texts

Sivam, S. Antony & K. Gunasekaran, Eds. *Daughter of Man and other stories.*

Thamarai Publications: Chennai.

Pope, Rev. G.U. Selections from *Tirukkural, English translation and commentary.* Kindle Edition.

Indira, Parthasarathy. *Ashes and wisdom.* Indian writing, 2006.

Pillai, T.S. *Chemmeen.* Harper Perennial: New Delhi, 2018.

Kambara, Chandrashekhara. *Jokumaraswamy.* Seagull Books: Calcutta, 1989.

Bharathi, Subramania. *The Vow of Panchali.* Mohana Trust Pathipagam: Chennai, 1972.

**Books for Reference**

*South Asian Literature in English*. Board of Publishers Mainspring Publishers: Chennai.

*Regional Literature in English, Ed.* Angel Publishers: Chennai, 2017.

**Learning outcomes**

**By the end of the course student will be able to**

- Have a broad Knowledge of the South Indian writers, understand the variety of South Indian writings and the cultural diversity reflected in them.
- Identify and describe the unique literary tendencies evident in the different translated texts from the different regions of South India.
- Comprehend and discuss the works in participatory activities.
- Analyse and evaluate the works for content, style and structure.
- Gain knowledge about the masterpieces in South Indian Literature.

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## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – VI

#### MBE 2 - COMMONWEALTH LITERATURE

<b>Subject Code: 20U6ENME2</b>	<b>Credits: 4</b>	<b>External Marks: 75</b>	<b>Hours: 5</b>
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#### Course Objectives

- To introduce the students to historical background of the Commonwealth literature.
- To acquaint the students with the origin of Commonwealth literature.
- To the students with various literary forms and its implementation and significance in Commonwealth literature.
- To make the students aware of their literary culture.
- To make the students acquaintances with the world famous dramatist and outputs.

#### Unit I : Poetry

F.R. Scott (1899-1985)	-	The Canadian Authors Meet
Judith Wright (1915-2000)	-	The Harp and the King
Patrick Fernando (1931-1983)	-	Elegy for my Son
Margret Atwood (b.1939)	-	Photograph of Me

#### Unit II : Prose

D.M. Davin (1913-1990)	-	Introduction to New Zealand- Short Stories
Chinua Achebe (1930-2013)	-	The Novelist as Teacher
Barry Argyle (b.1933)	-	The Poetry of A.D. Hope

#### Unit III : Drama

Wole Soyinka (b.1934)	-	The Lion and the Jewel
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#### Unit IV : Novel

Chinua Achebe (1930-2013)	-	Things Fall Apart
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#### Unit V : Short Story

Patrick White (1912-1990)	-	Down at the Dump
Janet Frame (1924-2004)	-	A Boy's Will
V.S. Naipaul (1930-2018)	-	Man Man
James Ngugi (b.1938)	-	The Meeting in the Dark

#### Prescribed Text

Achebe, Chinua. *Things Fall Apart*. Heinemann Educational Books: London.

Hannah, Donald, *Commonwealth Short Stories*. Macmillan Press: London.

O'Donnell, Margaret, *An Anthology of Commonwealth Verse*. Blackie and Sun Ltd.: London.

Soyinka, Wole, *The Lion and the Jewel*. Oxford University Press: London.

Walsh, William, *Readings in Commonwealth Literature*. Oxford University Press: London.

#### Course Outcomes

- A perception on the wider concepts of history through literature would have been reached.
- The students would have been able to relate to the historical past on the literary text and would be able to relate to the present.

- An understanding that text using literary tools would have been arrived at
- Students would have learnt the Commonwealth literature along with the great dramatist and poets
- Understand how society and culture played a significance roll in the lives and the career of the writers of the tradition and modern age

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## B.A., ENGLISH LITERATURE

(Effective for those admitted from 2020-2021 onwards)

### SEMESTER – VI

#### MBE 3 - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Subject Code: 20U6ENME3	Credits: 2	External Marks: 75	Hours: 2
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#### Course Objectives

- To help learners have a wide range of knowledge in literature-poetry, prose, drama, short-story and novel.
- To help learners prepare for UGC eligibility texts for JRF and Assistant professorship.
- To provide a greater exposure to students to the growth and development of English Literature, its genres, authors etc.,
- To give a bird's-eye view of English literature to students.
- To prepare students for competitive examinations and interviews.

- Unit I** : **From Chaucer to Milton:**  
Chaucer-Langland - Gower - Barbour - James I - Sir David Lyndsay - Robert Henryson - Dunbar - Douglas - Skelton - Ludgate - Occleve - Hawes - Barclay - Spencer - Wyatt - ascoigne - Sidney - Drayton - Fletcher - Daniel - Milton - Herbert - Crashaw - Vaughan - Marvell - Cowley - Carew - Harrick - Lovelace - Suckling - Shakespeare - Marlow - Peele - Greene - Nash - Lodge - Kyd - Jonson - Webster - Beaumont - Fletcher - Champman - Middleton - Marston - Dekker - Keywood - Massinger - Ford - Malorie - Peacock - Caxton - Fisher - More - Bacon Ascham - Lyly - Burton - Brown - Edward - Hyde - Hobbes - Taylor - Fuller
- Unit II** : **From Dryden to Pope:**  
Dryden-Congreve-Wycherly Etheredge - Vanbrugh - Farquhar - Shadwell - Otway-Lee-Crowne - Rowe - Steele - Halifax - William Temple - John Tillotson - Swift - Addison - Steele - Defoe - Dryden - Butler - Pope - Prior - Gay - Winchilsea
- Unit III** : **The Pre-Romantics and the Romantics:**  
JamesThompson- Goldsmith - Gray - Blake - Richardson - Fielding - Stern - Boswell - Burk - Smith - Godwin - Brinsley - Percy - Burns - Johnson - Wordsworth - Tailor - Byron - Shelly - Keats - Scott - Austen - Smith - Milman - Peacock - Lewis - Wollstonecraft - Paine - Mary Shelly - Hogg
- Unit IV** : **The Victorians:**  
Tennyson - Browning - Arnold - Clough - Barret - Fitzgerald - Longfellow - Morris - Swinburne - C.G. Rosetti - G.G. Rosetti - Dickens - Thackeray - Bronte-EmilyBronte-Anne Bronte - George Eliot - George Meredith - Benjamin Disraeli - Trollope - Collins - Kingsley - R.L. Stevenson - Hardy - Mrs. Elizabeth Gaskell - Ruskin - Carlyle - Babington Macaulay
- Unit V** : **The Modern Writers:**  
Conrad-H.G.Wells-JamesJoyce- Virginia Woolf - Samuel Butler - George Moore - G.R. Gissing -E.A. Bennett - Kipling - E.M. Foster - A.L. Huxley - V.S. Naipaul - Greene - C.P. Snow - Kingsley Amis -Golding-Orwell- I.A. Richards - F.R. Levis - David Jones - Evelyn Waugh - AnthonyPowell - John Wain - John Braine - Alan Sillitoe -

Angus Wilson – A. Burgers – Iris Murdoch – M. Spark – Dorris Lessing – Margaret Drabble – J.G. Farrell – W.B. Yeats – G. M. Hopkins – T. S. Eliot – W. H. Auden – Stephen Spender – D. M. Thomas – C. D. Lewis – Louis Macneice – D. E. Sitwell – Ezra Pound – Robert Bridger – John Masefield – Walter De La Mare – S. Sassoon – G. B. Shaw – J. M.. Synge – H. A. Jones – J. Galsworthy – Oscar Wilde – S. O’Casey – W. S. Maugham – J.B. Priestley – H. Pinter – Arnold Wesker

**Note: Question Pattern 75 x 1 = 75 (Objective Type Only)**

**Prescribed Book**

Purushotham K. *An Objective to English Literature for Competitive Examinations.*  
Prakash Book Depot: Bareilly.

**Course Outcomes**

- A thorough knowledge on literature and NET /SET exams would have acquired by the students.
- Learner's can get an in depth understanding of the English literature.
- On successful completion of the course, the students to be conversant with the chronicles and memoir or conspicuous legends of different ages.
- The curriculum also envisages the idea of integrating the knowledge of literature with specialized skills to meet the demands of the globalized world.
- Students will learn to evaluate their own strengths and weaknesses.

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**B.A., ENGLISH LITERATURE**

**(Effective for those admitted from 2020-2021 onwards)**

**SEMESTER - VI**

**GENDER STUDIES**

<b>Subject Code: 20U6GS</b>	<b>Credits: 1</b>	<b>External Marks: 75</b>	<b>Hours: 1</b>
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**GOVERNMENT ARTS COLLEGE (AUTONOMOUS), KUMBAKONAM**  
**B.A., ENGLISH LITERATURE**  
**Course Structure under CBCS for Arts Students (2020-2021 onwards)**  
**U.G. Programme**

SE M	Part	Subject Code	COURSE	INST. Hours/ Week	Cre dit	Exam Hours	Marks		Total	
							Int	Ext		
I	I	20U1TLC1	Language Course – I(LC): Part I Tamil Paper I	6	3	3	25	75	100	
	II	20U1ELC1	English Language Course – I (ELC) Part II English Paper I	6	3	3	25	75	100	
	III	20U1EN1	Core Course – I (CC): Prose	6	5	3	25	75	100	
		20U1EN2	Core Course – II (CC): Poetry I	6	5	3	25	75	100	
		20U1ENEN1	Allied Course – I (AC): Social History of England I	4	3	3	25	75	100	
	IV	20U1VE	Value Education	2	2	3	25	75	100	
<b>Total</b>				<b>30</b>	<b>21</b>	-	-	-	<b>600</b>	
II	I	20U2TLC2	Language Course – II(LC) Part I Tamil Paper II	6	3	3	25	75	100	
	II	20U2ELC2	English Language Course – II (ELC) Part II English Paper II	6	3	3	25	75	100	
	III	20U2EN3	Core Course – III (CC) Literary Forms	6	5	3	25	75	100	
		20U2EN4	Core Course – IV (CC) Poetry II	6	5	3	25	75	100	
		20U2ENEN2	Allied Course – II (AC) Social History of England II	4	3	3	25	75	100	
	IV	20U2ENS	Environmental Studies	2	2	3	25	75	100	
<b>Total</b>				<b>30</b>	<b>21</b>	-	-	-	<b>600</b>	
III		20U3TLC3	Language Course – III(LC) Part I Tamil Paper III	6	3	3	25	75	100	
	II	20U3ELC3	English Language Course – III(ELC) Part II English Paper III	6	3	3	25	75	100	
	III	20U3EN5	Core Course – V (CC) Grammar and Usage	6	5	3	25	75	100	
		20U3EN6	Core Course – VI (CC) The Pronunciation of English	6	5	3	25	75	100	
		20U3ENEN3	Allied Course–III (AC) History of English Literature I	4	3	3	25	75	100	
	IV	20U3ENNE1	Non Major Elective – Basic Journalism	2	2	3	25	75	100	
<b>Total</b>				<b>30</b>	<b>21</b>	-	-	-	<b>600</b>	
IV	I	20U4TLC4	Language Course – IV(LC) Part I Tamil Paper IV	6	3	3	25	75	100	
	II	20U4ELC4	English Language Course – IV (ELC) Part II English Paper IV	6	3	3	25	75	100	
	III	20U4EN7	Core Course – VII (CC) Introduction To Literary Criticism	5	5	3	25	75	100	
		20U4EN8	Core Course – VIII (CC) American Literature	5	5	3	25	75	100	
		20U4ENEN4	Allied Course – IV (AC) History of English Literature II	4	3	3	25	75	100	
	IV	20U4ENNE2	Non Major Elective – Tourism and Products	2	2	3	25	75	100	
20U4ENSE1		Skill Based Elective – I Linguistics	2	2	3	25	75	100		
<b>Total</b>				<b>30</b>	<b>23</b>	-	-	-	<b>700</b>	
V	III	20U5EN9	Core Course – IX (CC) Drama I	5	5	3	25	75	100	
		20U5EN10	Core Course – X (CC) Fiction I	5	5	3	25	75	100	
		20U5EN11	Core Course – XI (CC) Shakespeare	5	5	3	25	75	100	
		20U5EN12	Core Course – XII (CC) Indian Writing in English	5	5	3	25	75	100	
	IV	20U5ENME1	Major Based Elective – I History of the English Language	4	3	3	25	75	100	
		20U5ENSE2	Skill Based Elective – II Translation: Theory And Practice	2	2	3	25	75	100	
		20U5ENSE3	Skill Based Elective – III English Language Teaching	2	2	3	25	75	100	
		20U5SD	Soft Skills Development	2	2	3	25	75	100	
<b>Total</b>				<b>30</b>	<b>29</b>	-	-	-	<b>800</b>	
VI	III	20U6EN13	Core Course – XIII (CC) Drama II	6	5	3	25	75	100	
		20U6EN14	Core Course – XIV (CC) Fiction II	6	5	3	25	75	100	
		20U6EN15	Core Course – XV (CC) South Indian Literature in English Translation	6	5	3	25	75	100	
		20U6ENME2	Major Based Elective – II Commonwealth Literature	5	4	3	25	75	100	
			20U6ENME3	Major Based Elective – III English Literature for Competitive Examinations (Objective Type Only)	6	4	3	25	75	100
	V		20U6GS	Gender Studies	1	1	3	25	75	100
		20U6EA	Extension Activities	-	1	-	-	-	-	
<b>Total</b>				<b>30</b>	<b>25</b>	-	-	-	<b>600</b>	
<b>Total</b>				<b>180</b>	<b>140</b>	-	-	-	<b>3900</b>	

**U.G. Course Structure**

Language Part – I	-	04
Language Part – II	-	04
Core Course	-	15
Allied Course	-	04
Non Major Elective	-	02
Skill Based Elective	-	03
Major Based Elective	-	03
Environmental Studies	-	01
Value Education	-	01
Soft Skills Development	-	01
Gender Studies	-	01
<b>Total</b>	-	<b>39 Courses</b>
Extension Activities	-	1 (Credit Only)

**Question Paper Pattern:**

(Except 20U6ENME3)  
Section A: 10 x 2 = 20  
Section B: 5 x 5 = 25  
Section A: 3 x 10 = 30  
for 20U6ENME3 75 x 1 = 75



**GOVERNMENT ARTS COLLEGE  
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KUMBAKONAM**

**DEPARTMENT OF ENGLISH**



**UG - BOARD OF STUDIES**

**03.03.2020**